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STEUBEN GLASS



## FOREWORD

The objects shown on the following pages were made at the Steuben factory, Corning Glass Center, Corning, New York. Each is available for sale at the Steuben shops on Fifth Avenue and at Corning Glass Center; mail or telephone inquiries and orders will receive careful and personal attention.

Since Steuben designs are available only in limited quantities, it is suggested that Christmas orders be placed early to assure prompt delivery. Illustrations of pieces not shown will be sent upon request. Please specify the type and price range in which you are interested.

Of the designs shown, fifteen (each marked "Steuben 70") are represented in the retrospective exhibition STEUBEN, SEVENTY YEARS OF AMERICAN GLASSMAKING. Organized by the Toledo Museum of Art, this exhibition is currently touring eight other museums in the United States and Canada. Its schedule is listed on the enclosed announcement card.



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Detail of the "Gazelle Bowl," designed in 1935  
by Sidney Waugh; shown in the current  
retrospective exhibition STEUBEN, SEVENTY  
YEARS OF AMERICAN GLASSMAKING

## THE BICENTENNIAL GOBLET

Engraved crystal goblet commemorating the Bicentennial of the United States of America.

The straight-sided bowl is slightly tapered; the double-knopped baluster stem, rising from a domed circular foot, encloses a teardrop air-bubble. Hand-fashioned, the form of the crystal is derived from one of the earliest authenticated goblets of the eighteenth century—the “Bremen” goblet, made in 1788 at the New Bremen Glass Manufactory, New Bremen, Maryland, under the direction of John Frederick Amelung.

The bowl is engraved with an emblem based on variations of the Great Seal of the United States, symbol of the strength of the nation. An American eagle, derived from late eighteenth-century coins, bears an unsupported shield with thirteen stripes—symbol of the self reliance of the thirteen original states. In its left talon the eagle holds thirteen arrows—symbolizing the nation’s power to declare war; in its right, which it faces, an olive branch—symbolizing peace. In its beak is an unfurled scroll inscribed: “E PLURIBUS UNUM” (One Out of Many).

The eagle is encircled by fifty stars representing the states of the Union today. Surrounding the circle is an inscription—bridged at the top by sun-pierced clouds through which thirteen stars appear. The inscription reads: “1776 THE BICENTENNIAL OF THE UNITED STATES OF AMERICA 1976.”

Because of the complexity of the engraving, only 200 goblets will be made; each will be inscribed with the appropriate edition number.

HEIGHT 8" • LIMITED TO AN EDITION OF 200  
GLASS DESIGN BY DONALD POLLARD • ENGRAVING DESIGN BY  
DONALD POLLARD AND PATRICIA WEISBERG







TRILLIUM BOWL • 8089 Width 9 $\frac{3}{4}$ "



OGEE BOWL • 8281 Diameter 7"



SHALLOW CALYX BOWL • 8115 LENGTH  $9\frac{1}{2}$ " (DEEP  
CALYX BOWL, NOT SHOWN, 8124 LENGTH  $10\frac{3}{4}$ " )

ROSE VASE (OPPOSITE) • 8090 HEIGHT  $11\frac{1}{2}$ "





CENTERPIECE ARRANGEMENT

CORONET BOWL 8039 DIAMETER 13"

LOW CANDLESTICKS 8081 DIAMETER 5½"









ASHTRAY WITH CIGARETTE RESTS • 7934 WIDTH 7"  
(SMALLER ASHTRAY, NOT SHOWN, 7836 WIDTH 5")

CRYSTAL AND SILVER GARNITURE (OPPOSITE)

BOWL WITH AMERICAN EAGLE SILVER BASE 8283 DIAMETER 15"  
CANDLESTICKS WITH SILVER CANDLE CUPS 8287 HEIGHT 11½"  
SILVER, STERLING









CANAPE PLATE • 8233 DIAMETER 12 $\frac{3}{4}$ "

TEARDROP CANDLESTICKS (OPPOSITE) • 7792 HEIGHT 9"







STEUBEN 70  
(COCKTAILS)



STEUBEN 70

OLIVE OR CANDY DISH • 7857 LENGTH 5½"

ACCESSORIES (OPPOSITE) • CANDY DISH WITH RAM'S HEAD  
FINIAL 7036 HEIGHT 5" • MARTINI OR WATER PITCHER 8077 26 OZ.  
STIRRER, STERLING SILVER S-2 LENGTH 12" • TEARDROP COCKTAILS  
7826 3½ OZ.



OCTRON • ORNAMENT OR PAPERWEIGHT 8289 WIDTH 3"

DRINKING ACCESSORIES (OPPOSITE) • OLD FASHIONEDS  
7933 9 OZ. • SHIP'S DECANter 7912 32 OZ.





CAMELLIA BOWL • 8286 DIAMETER 16"





TUBER BOWL • 8290 DIAMETER 7 $\frac{1}{4}$ "



STAR CRYSTAL • ORNAMENT OR PAPERWEIGHT 8076  
HEIGHT 3½"



BELL-SHAPED BOWL • 8284 DIAMETER  $5\frac{1}{4}$ "







SCULPTURED HORSE HEAD • 7779 HEIGHT 5"

TEARDROP BUD VASES (OPPOSITE) • INSCRIBED WITH A  
LINE FROM ROBERT BROWNING 8162 HEIGHT 8" • WITHOUT  
INSCRIPTION 7989 HEIGHT 8"



PAPERWEIGHT WITH CANE TWIST • 8029 HEIGHT 3"



FLARED BOWL • 8285 DIAMETER 13 $\frac{1}{4}$ "

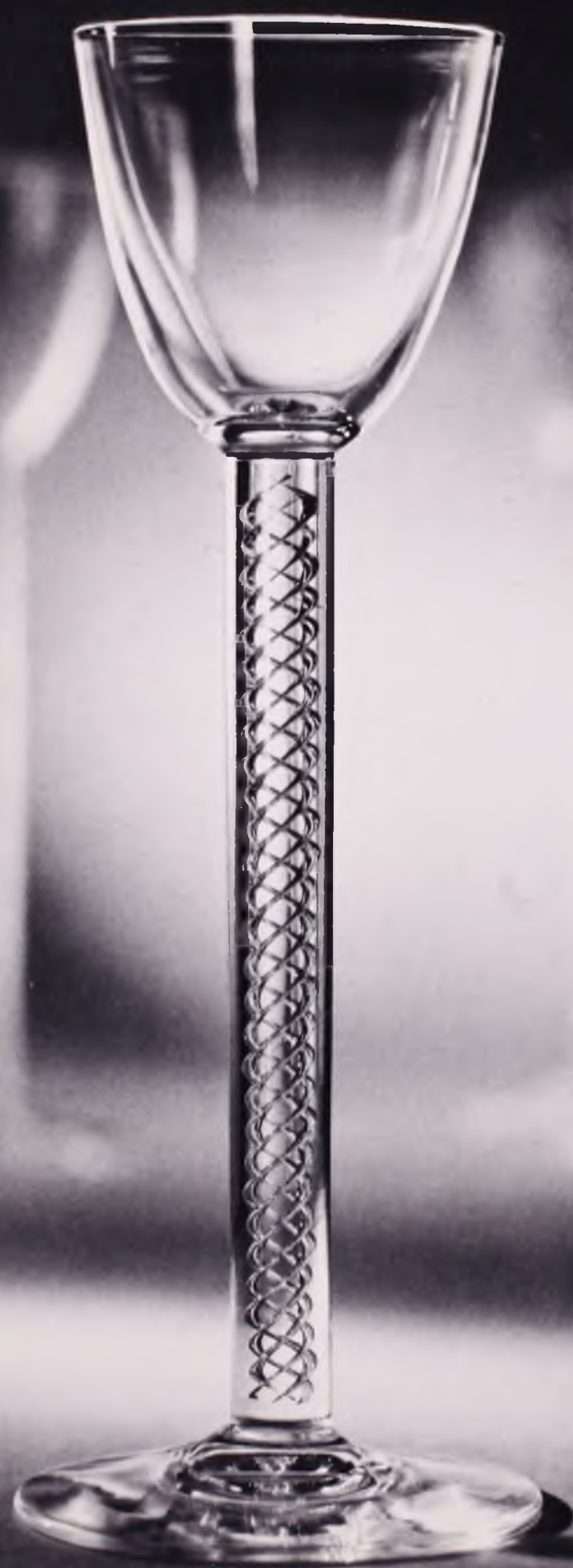


SQUIRREL • 8291 HEIGHT 6 $\frac{1}{4}$ "





QUAIL • 8270 HEIGHT 5½"





TETRON • ENGRAVED ORNAMENT OR PAPERWEIGHT 8278  
WIDTH 4 $\frac{1}{4}$ "

AIR-TWIST TOASTING GOBLET (OPPOSITE) • 8018  
HEIGHT 12" AVAILABLE INDIVIDUALLY OR BOXED IN PAIRS



FROG • 8109 LENGTH 4½"

THE GREAT WHALE (OPPOSITE) • 5009 LENGTH 15"







PENGUINS • 8080 HEIGHT 6½" • 8295 HEIGHT 3½"



STEUBEN 70

PORPOISE • 8126 LENGTH 9 $\frac{1}{4}$ " (SIMILAR PORPOISES, NOT  
SHOWN: 8125 LENGTH 6"; 8127 LENGTH 12")







STRAWBERRIES • 8296 LENGTH 2" • IN BOXED SETS OF SIX  
OR EIGHT

OWLS (OPPOSITE) • 8065 HEIGHT 5"



RABBIT • 7911 HEIGHT 3½"



STEUBEN 70

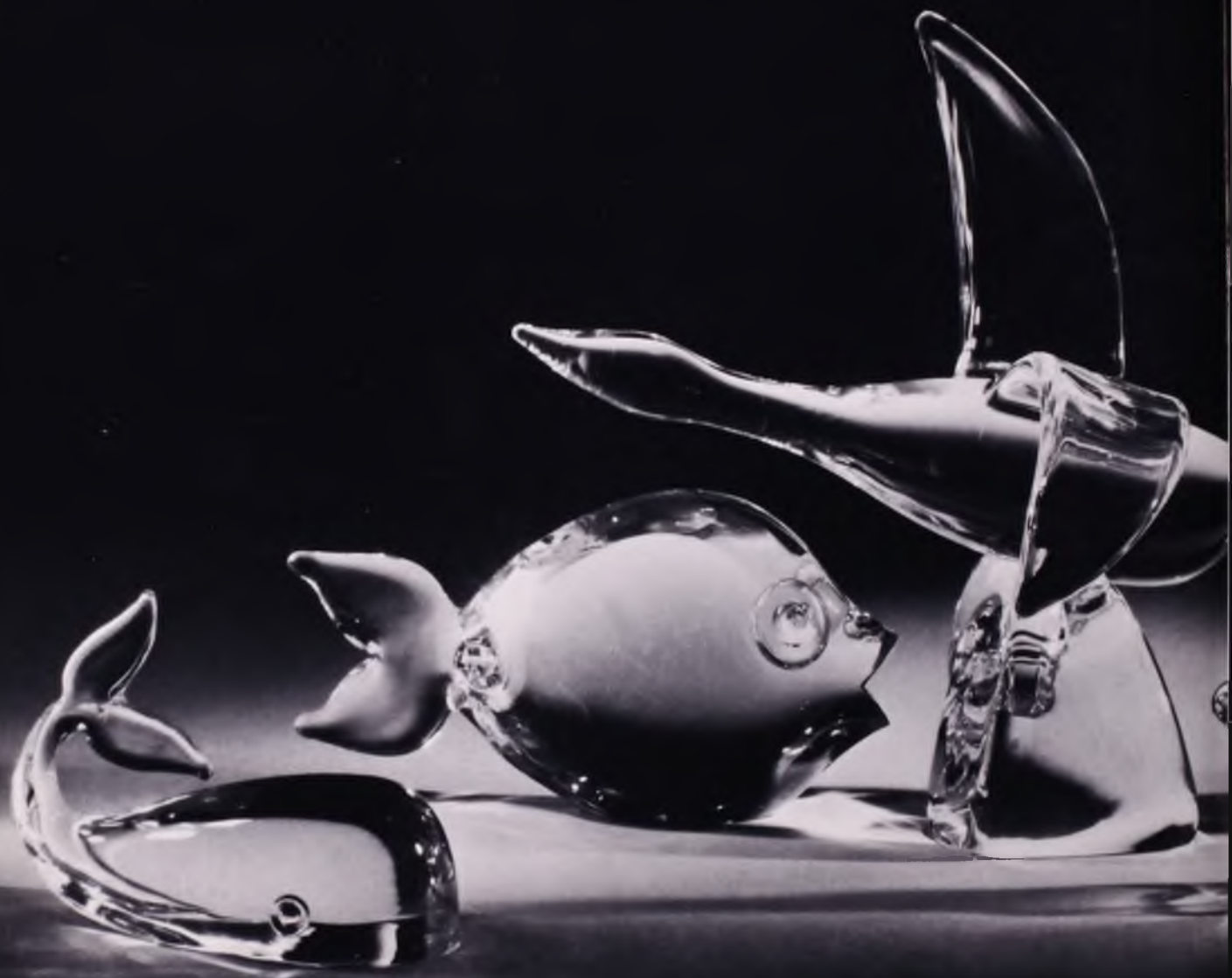
AMERICAN EAGLE ON CRYSTAL BALL • 8130  
WINGSPREAD 12"

## WATER CREATURES

WHALE 8075 LENGTH 5" • FISH 8107 LENGTH 7"

WATER BIRD 8095 HEIGHT 10" • SNAIL 7982 LENGTH 3¼"

PELICAN 8222 LENGTH 7" • HIPPOPOTAMUS 8280 LENGTH 6½"









LOVE • 8253 HEIGHT 4¼"



KOALA • 8268 HEIGHT 5 $\frac{3}{4}$ "



TRUMPETING ELEPHANT • 8128 HEIGHT 7½"

THE KING AND QUEEN OF CHESS (OPPOSITE) • 8277  
HEIGHT OF KING 10¾"; QUEEN 10½"









FLYING BIRDS • 8279 LENGTH  $6\frac{1}{2}$ " • SUSPENDED ON  
SLENDER THREADS

BIRD & CAT (OPPOSITE) • SONGBIRD 8112 LENGTH  $4\frac{1}{2}$ "  
CAT 8102 HEIGHT  $8\frac{3}{4}$ "

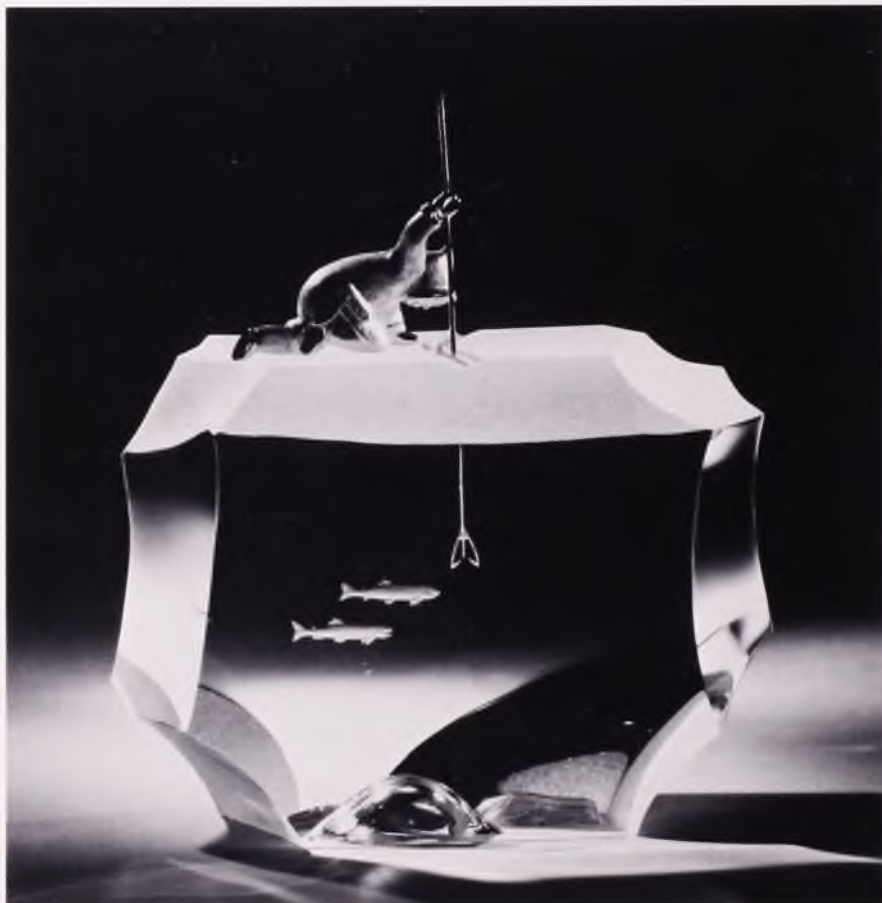


MOUSE & CAT • MOUSE 8242 LENGTH  $3\frac{1}{2}$ " • CAT WITH GREEN  
TOURMALINE EYES 8274 HEIGHT  $4\frac{1}{4}$ "





HEART WITH TEARDROP • LENGTH  $2\frac{1}{4}$ "



ARCTIC FISHERMAN • HEIGHT 6½" • ESKIMO AND SPEAR  
TOP, STERLING SILVER; FISH, ENGRAVED



CUT PAPERWEIGHT WITH TEARDROP • HEIGHT  $3\frac{1}{4}$ "



GOLDBUG • LENGTH  $4\frac{1}{4}$ " VERMEIL BASE, 24 KARAT GOLD  
ON STERLING SILVER, WITH JADE STONE CENTER

TROUT AND FLY (OPPOSITE) • HEIGHT  $9\frac{1}{2}$ "  
FLY, 18 KARAT GOLD









MISTLETOE • HEIGHT  $5\frac{3}{4}$ " VERMEIL FINIAL, STEM, AND LEAVES  
22 KARAT GOLD ON STERLING SILVER; WITH CULTURED PEARL BERRIES

EXCALIBUR (OPPOSITE) • WIDTH OF CRYSTAL  $4\frac{1}{2}$ " • LENGTH OF  
SWORD 8" • SWORD, STERLING SILVER BOUND WITH 18 KARAT GOLD









FROG PRINCE • HEIGHT 6" CROWN, 18 KARAT GOLD

PARTRIDGE IN A PEAR TREE (OPPOSITE) • HEIGHT 5 $\frac{3}{4}$ "  
PARTRIDGE AND PEAR TREE, 18 KARAT GOLD



CHILDHOOD • HEIGHT  $4\frac{3}{4}$ " FRAME, STERLING SILVER  
GLASS DESIGN BY PETER YENAWINE • ENGRAVING DESIGN BY  
DAVID JOHNSTON



TAURUS • FROM THE SERIES OF TWELVE ZODIAC CRYSTALS  
LENGTH 4" • FITTED IN A BLACK LEATHER BOX, ITS TOP SECTION  
SERVING ALSO AS A PEDESTAL • GLASS DESIGN BY GEORGE THOMPSON  
ENGRAVING DESIGN BY SIDNEY WAUGH



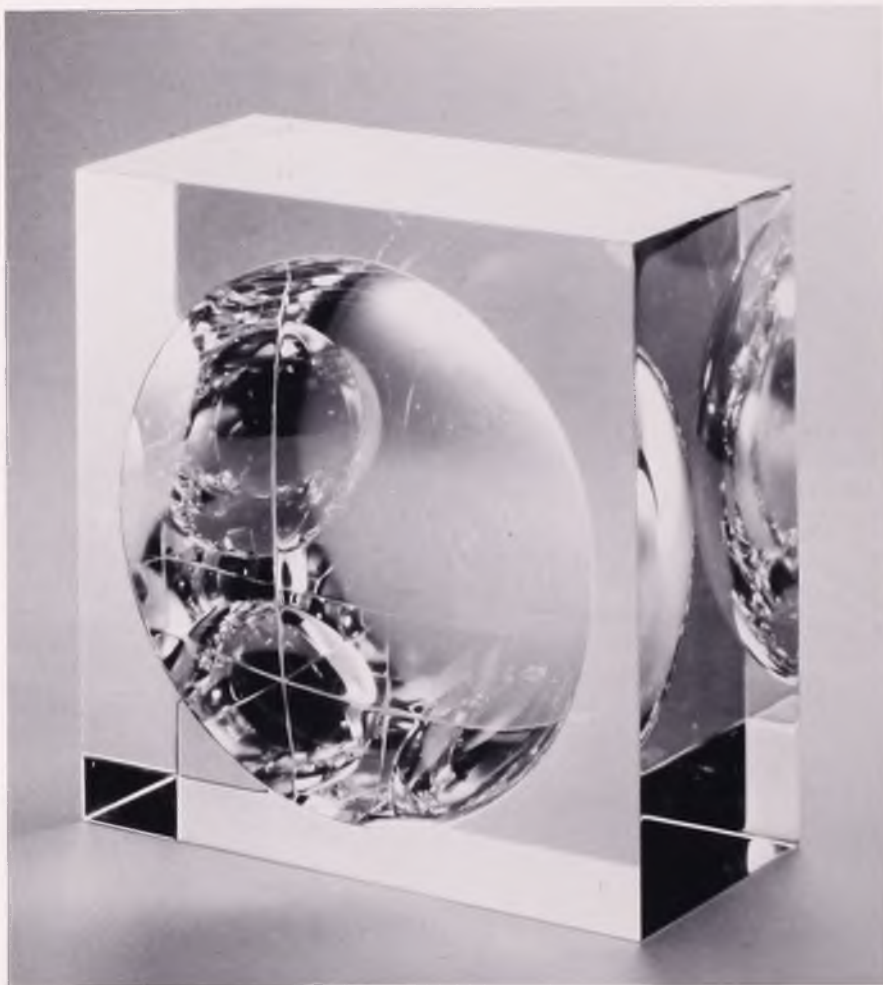
STEBEN 70

TRIANGLES • HEIGHT WITH BASE 6" BASE, BLACK LEATHER  
TURNABLE • DESIGNED BY RUSH DOUGHERTY

DUOLITH (OPPOSITE) • HEIGHT 14 $\frac{3}{4}$ " MIDDLE SECTION,  
STERLING SILVER • DESIGNED BY PETER YENAWINE







CIRCLE IN A SQUARE • HEIGHT AND WIDTH 6" • DESIGNED  
BY PAUL SCHULZE

PYRAMIDON • HEIGHT WITH BASE 8 $\frac{1}{4}$ " BASE, BLACK TURNTABLE  
DESIGNED BY GEORGE THOMPSON



STEUBEN 70

SALMON • HEN SALMON (CLOSED MOUTH)

8302 LENGTH 15½"

COCK SALMON (OPEN MOUTH)

8297 LENGTH 14½"





## NEW DESIGNS

Shown in this section of the catalogue are Steuben designs introduced during 1975.

Several design directions and a variety of glass-making techniques are represented. Some objects are abstract; others, more literal. Some are blown; others, cut and polished. Some are unadorned; others, engraved by copper wheel.

All of these objects have one common element: the material itself takes center stage. In several, the glass—liquid before forming—still appears to flow. In others, the glass becomes a lens through which shapes change or a mirror on which images reflect.

Conforming to the Steuben standards of material, design, and craftsmanship, this collection attempts to exploit to the fullest the multiple properties of fine crystal.

### NECKLACE WITH SEED ENGRAVING

WIDTH OF CRYSTAL 2" NECKLACE, 18 KARAT GOLD  
DESIGNED BY ERIC HILTON

DESIGNER'S EYE  
 UNDER THE SKY  
 NECKLACE WITH SEED ENCAVING

Designer's eye  
 under the sky  
 necklace with seed encaaving

necklace with seed encaaving  
 under the sky  
 necklace with seed encaaving

ITEM DESIGN





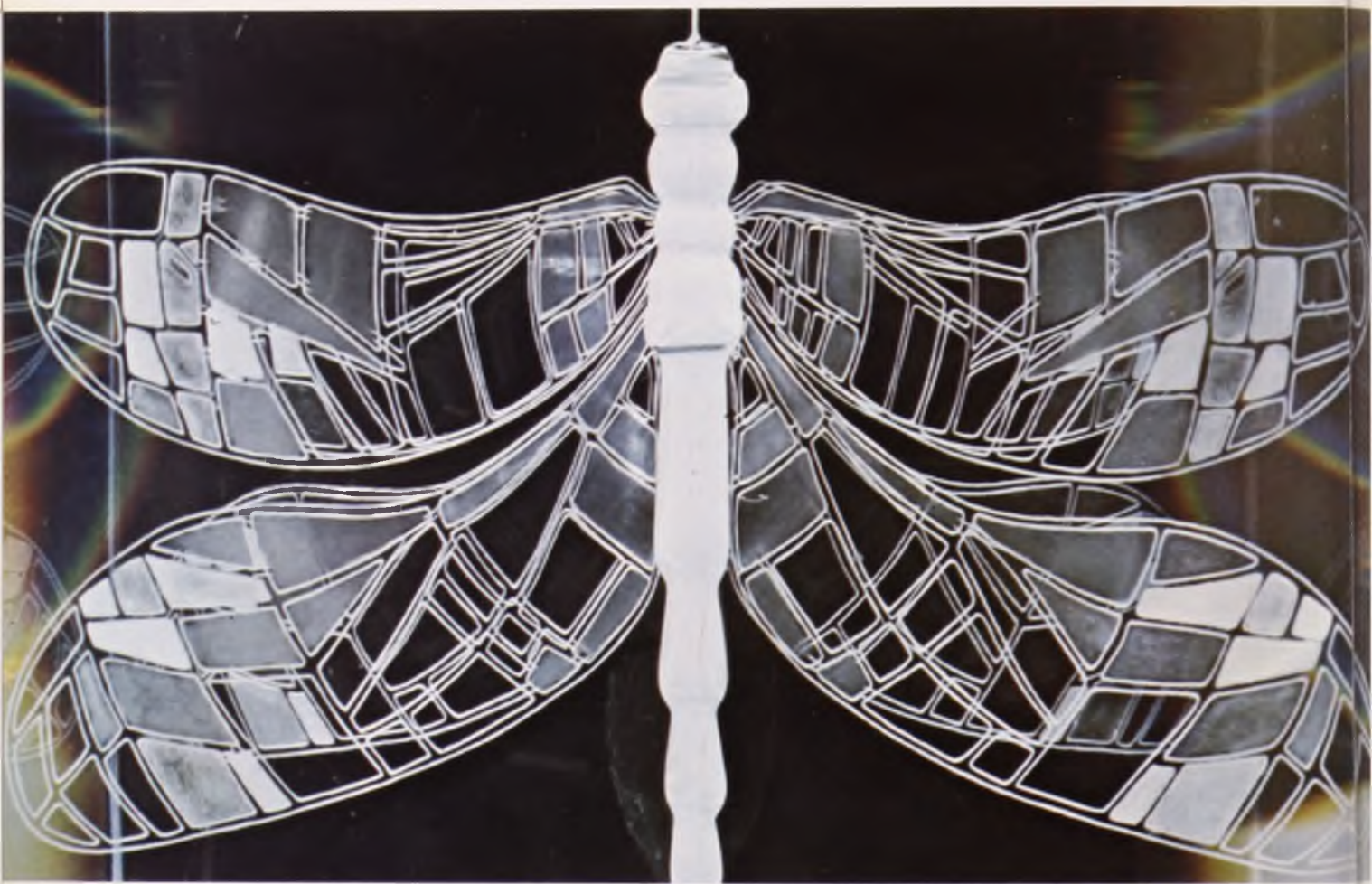


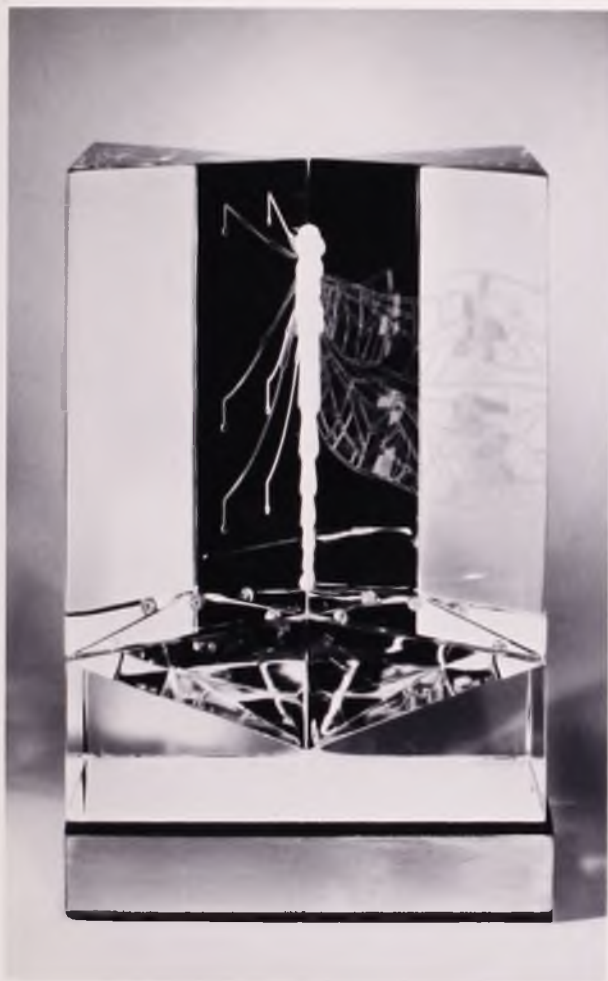




SNIPE • 8303 LENGTH  $8\frac{1}{4}$ "

HEAVY CYLINDRICAL VASE (OPPOSITE) • 8309  
HEIGHT  $5\frac{3}{4}$ "





DRAGONFLY—TWO VIEWS • HEIGHT WITH BASE 7" BASE,  
STAINLESS STEEL TURNTABLE • GLASS DESIGN BY PAUL SCHULZE  
ENGRAVING DESIGN BY ZORAH HURD

CLOSE-UP VIEW (OPPOSITE) • BODY, FORMED BY SPACE  
BETWEEN CRYSTAL SECTIONS; WINGS, ENGRAVED BY COPPER WHEEL





ENGRAVED SNIPE BOWL • LENGTH 10" • DESIGNED BY  
JAMES HOUSTON





ENGRAVED PAPERWEIGHTS • DIAMETER 4 $\frac{1}{4}$ "  
8312 WHITE BIRCH • 8313 SILVER MAPLE



FLYING EAGLE • LENGTH 14½"  
DESIGNED BY PAUL SCHULZE



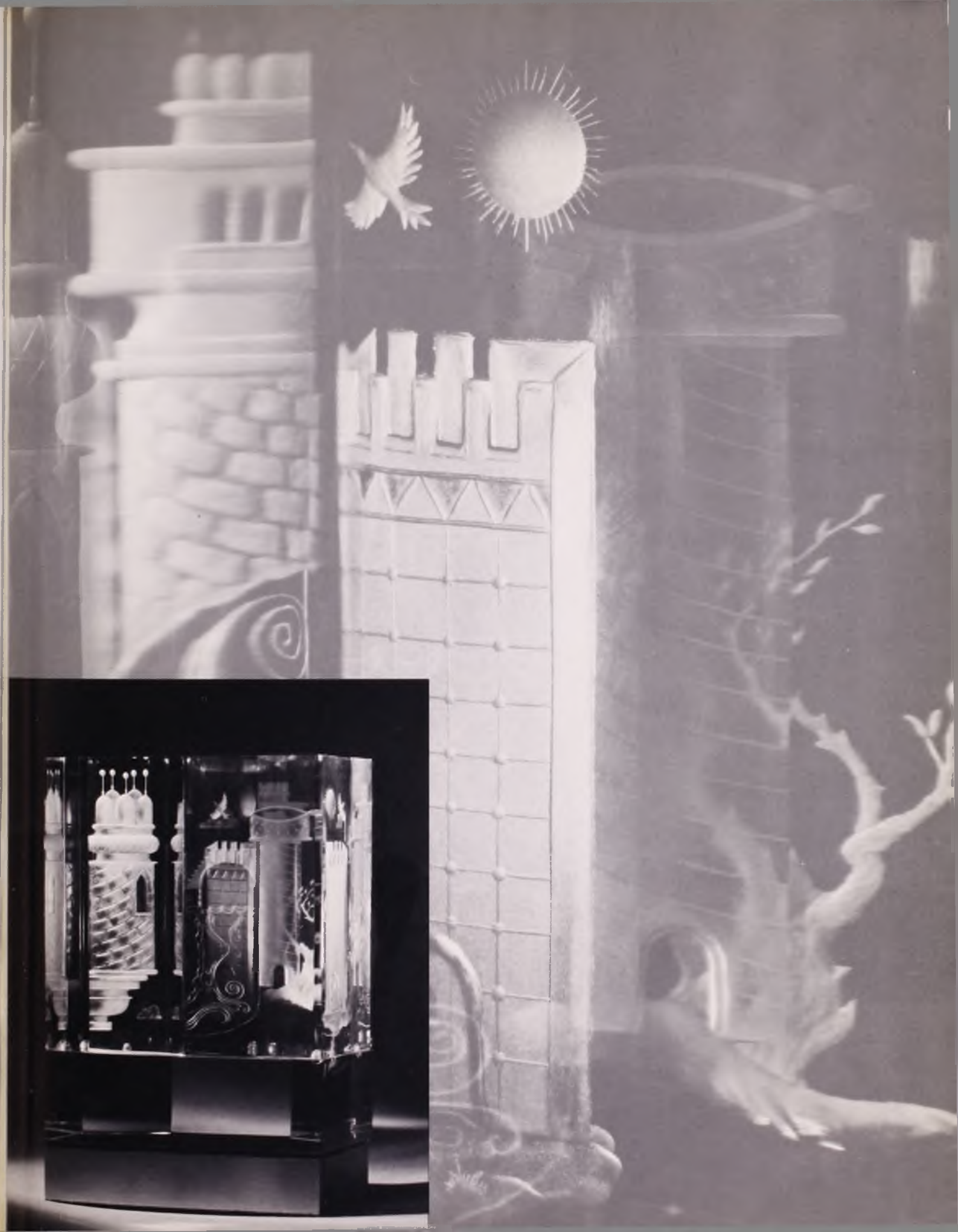




NOSEGAY • HEIGHT  $6\frac{3}{4}$ " • GLASS DESIGN BY  
DONALD POLLARD • ENGRAVING DESIGN BY ALEXANDER SEIDEL

ENCHANTED CASTLE (OPPOSITE) • HEIGHT WITH BASE  $6\frac{3}{4}$ "  
BASE, STAINLESS STEEL TURNTABLE • FULL VIEW AND DETAIL OF  
ENGRAVINGS BASED ON THE FAIRY TALE "SLEEPING BEAUTY"  
DESIGNED BY DAVID DOWLER



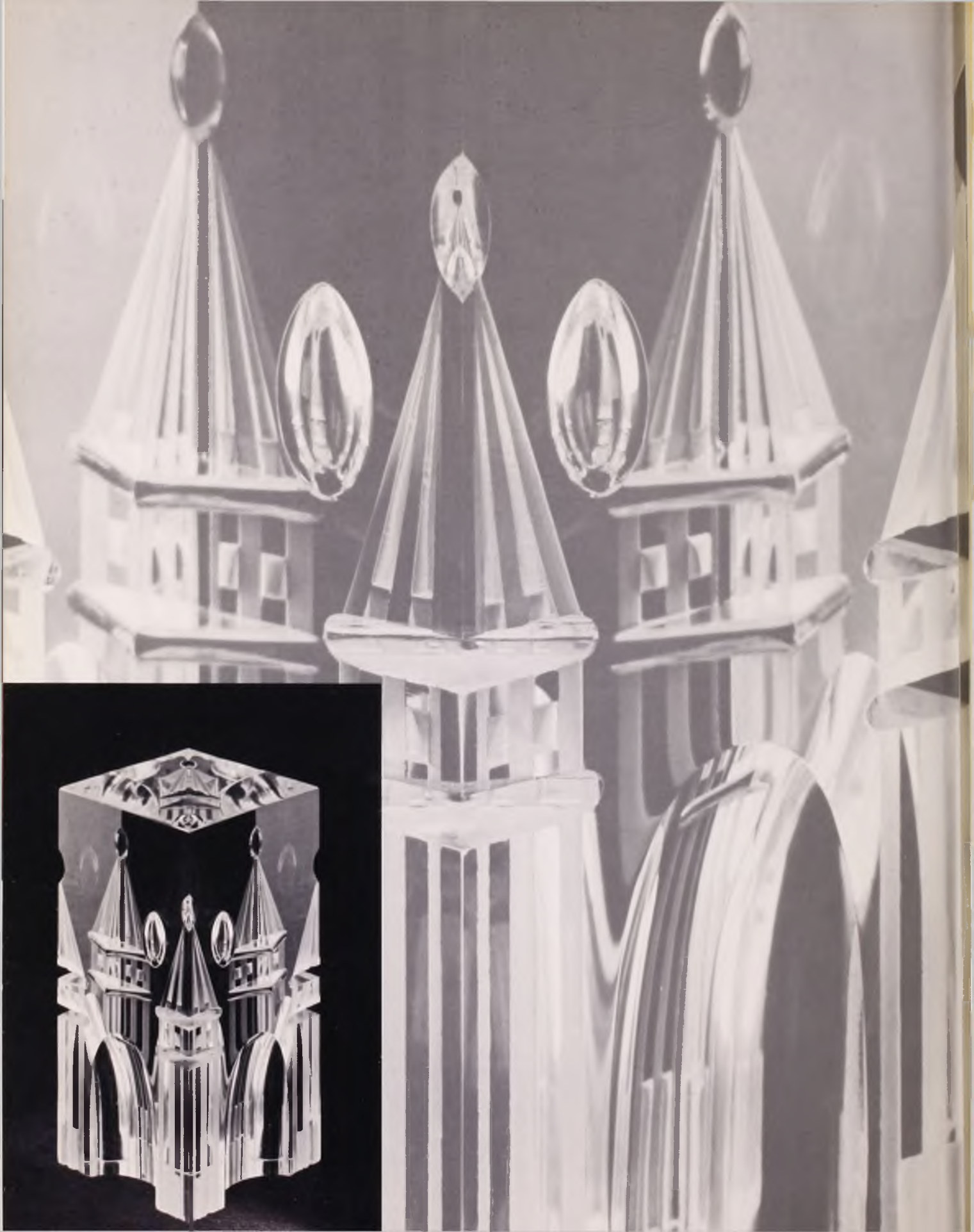




DESK SET • CRYSTAL AND STAINLESS STEEL  
LETTER OPENER LENGTH 8" • MAGNIFIER DIAMETER 4" • CRYSTAL  
BALL ORNAMENT DIAMETER  $4\frac{1}{4}$ " • PENCIL HOLDER HEIGHT  $4\frac{3}{4}$ "











CRYSTAL BALL ON FALCON BASE • HEIGHT WITH BASE  
 $6\frac{1}{4}$ " BASE, STERLING SILVER • AN EDITION OF 100 • DESIGNED BY  
 PETER YENAWINE

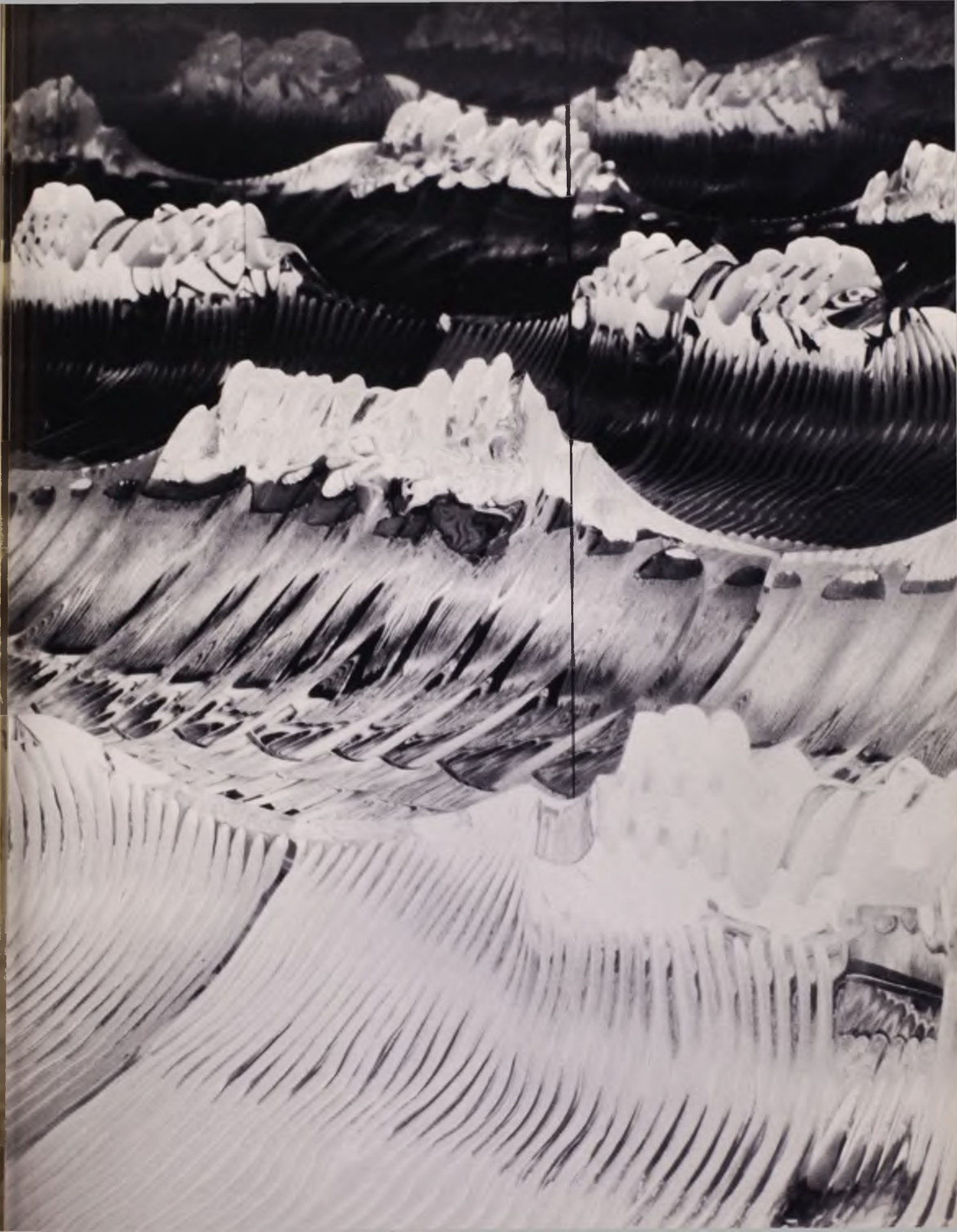
THE TOWER (OPPOSITE) • HEIGHT  $4\frac{1}{4}$ " • FULL VIEW AND  
 DETAIL OF CUTTING, ENGRAVING, AND AIR BUBBLE • DESIGNED BY  
 ERIC HILTON



THE WAVE • HEIGHT 15½" • CRYSTAL WAVE ON AN ILLUMINATED  
BASE, ALL ENCLOSED IN A STEEL-FRAMED MIRRORED BOX • DESIGNED  
BY ERIC HILTON

DETAIL (OPPOSITE) • THE CUT AND POLISHED WAVE REFLECTED AS A  
SURGING SEA







PUNTY CUBE • HEIGHT WITH BASE  $6\frac{1}{4}$ " BASE, STAINLESS STEEL

CRYSTALS OF THE SEASONS (OPPOSITE) • CLOCKWISE:  
SPRING, SUMMER, WINTER, AUTUMN • HEIGHT 3" • EACH ENGRAVED  
ON ONE SLANT-CUT FACET







# STEUBEN GLASS

a part of Corning Glass Works since 1918

FIFTH AVENUE AT FIFTY-SIXTH STREET • NEW YORK, N.Y. 10022

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*Please send me illustrations of other available pieces  
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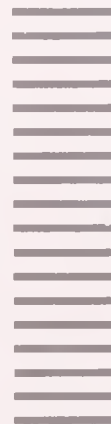
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